

Overview & Scrutiny Committee

Monday 11 September 2017

7.00 pm

Ground Floor Meeting Room G01A - 160 Tooley Street, London SE1 2QH

Membership

Councillor Gavin Edwards (Chair)
Councillor Ben Johnson (Vice-Chair)
Councillor Jasmine Ali
Councillor Paul Fleming
Councillor Tom Flynn
Councillor Jon Hartley
Councillor Eleanor Kerslake
Councillor Maria Linforth-Hall
Councillor Rebecca Lury
Councillor Rosie Shimell
Councillor Kieron Williams
Martin Brecknell
Lynette Murphy-O'Dwyer

Reserves

Councillor James Barber
Councillor Catherine Dale
Councillor Karl Eastham
Councillor Hamish McCallum
Councillor David Noakes
Councillor Leo Pollak
Councillor Martin Seaton
Councillor Michael Situ
Councillor Cleo Soanes
Councillor Bill Williams

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

You have the right to request to inspect copies of minutes and reports on this agenda as well as the background documents used in the preparation of these reports.

Babysitting/Carers allowances

If you are a resident of the borough and have paid someone to look after your children, an elderly dependant or a dependant with disabilities so that you could attend this meeting, you may claim an allowance from the council. Please collect a claim form at the meeting.

Access

The council is committed to making its meetings accessible. Further details on building access, translation, provision of signers etc for this meeting are on the council's web site: www.southwark.gov.uk or please contact the person below.

Contact Shelley Burke on 020 7525 7344 or email: Shelley.burke@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Eleanor Kelly

Chief Executive

Date: Date Not Specified



Overview & Scrutiny Committee

Monday 11 September 2017
7.00 pm

Ground Floor Meeting Room G01A - 160 Tooley Street, London SE1 2QH

Order of Business

Item No.	Title	Page No.
	PART A - OPEN BUSINESS	
1.	APOLOGIES	
2.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear working days of the meeting.	
3.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensations in respect of any item of business to be considered at this meeting.	
4.	MINUTES	1 - 3
	To approve as a correct record the minutes of the open section of the meeting held on Thursday 13 th July 2017.	
5.	LEDBURY ESTATE	4 - 7
6.	INTERVIEW OF CABINET MEMBER FOR BUSINESS, CULTURE AND SOCIAL REGENERATION - COUNCILLOR JOHNSON SITU	8
7.	CULTURE STRATEGY - UPDATE	9 - 16
8.	BUDGET RECOVERY BOARD	

Item No.

Title

Page No.

DISCUSSION OF ANY OTHER OPEN ITEMS AS NOTIFIED AT THE START OF THE MEETING.

PART B - CLOSED BUSINESS

DISCUSSION OF ANY CLOSED ITEMS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

DISTRIBUTION LIST 2017/18

Date: Date Not Specified

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”



OVERVIEW & SCRUTINY COMMITTEE

MINUTES of the Overview & Scrutiny Committee held on Thursday 13 July 2017 at 7.00 pm at Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

PRESENT: Councillor Gavin Edwards (Chair)
 Councillor Ben Johnson
 Councillor Tom Flynn
 Councillor Jon Hartley
 Councillor Maria Linforth-Hall
 Councillor Rebecca Lury
 Councillor Rosie Shimell
 Councillor Kieron Williams

OTHER MEMBERS PRESENT: Councillor Stephanie Cryan

OFFICER SUPPORT: Gerri Scott - Strategic Director of Housing & Modernisation
 Tony Hunter - Head of Engineering
 Shelley Burke – Head of Overview & Scrutiny
 Stephen Douglass - Director of Communities
 Fitzroy Williams – Scrutiny Officer

1. APOLOGIES

1.1 Apologies for absence were received from Councillors Jasmine Ali, Paul Fleming and Eleanor Kerlake.

2. NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT

2.1 The Chair agreed to accept the report regarding the terms of reference in relation to item 6, Slam Mental Health of Older Adults JHOSC as an urgent item of business.

3. DISCLOSURE OF INTERESTS AND DISPENSATIONS

3.1 Councillor Tom Flynn declared that he is a Governor of SLAM.

4. MINUTES

RESOLVED:

That the minutes of the meeting held on 19th June 2017 were agreed as a correct record.

VIDEO OF THE OPENING OF THE MEETING

<https://bambuser.com/v/6809166>

<https://bambuser.com/v/6809243>

5. FIRE SAFETY

5.1 The committee received an update on Fire Safety and the issues regarding the Ledbury Estate from the Cabinet member for Housing councillor Stephanie Cryan, Gerri Scott the Strategic Director of Housing & Modernisation and Tony Hunter the Head of Engineering. The Chair acknowledged the hard work from officers with regards to both Ledbury Estate and Fire Safety within a short space of time.

5.2 The Cabinet Member for Housing and the Strategic Director of Housing & Modernisation took questions from members.

5.3 The Strategic Director of Housing & Modernisation reported that Southwark had spent a huge amount on fire safety over the last 5 to 6 years on fire doors, closers, signage, alarms and smoke detectors. The big additional cost would be the installation of sprinkler systems. The authority had already spent in excess of £62,000,000 since 2010 on fire safety and have dealt with the highest risk first.

5.4 An urgent report on Fire Safety in all accommodation including private and housing association in the borough was being prepared for submission to the next meeting of the Cabinet. Members were also informed that the authority cannot require housing associations into taking specific actions

5.5 The Strategic Director of Housing & Modernisation responded to the Chair regarding a paper presented to members this evening from the Ledbury Estate and said that officers would be contacting the author of the paper to clarify all points raised.

5.6 The Chair thanked everyone for their participation in the meeting and stated that members may invite officers back at a later date for an update on the situation.

VIDEO OF FIRE SAFETY

<https://bambuser.com/v/6809281>

6. SLAM MENTAL HEALTH OF OLDER ADULTS JHOSC - TERMS OF REFERENCE

RESOLVED: 1 That Southwark enters into a joint committee arrangement with Croydon, Lambeth, and Lewisham Councils to consider proposals from the South London and Maudsley NHS Foundation Trust

2. That the terms of reference of the joint committee are to scrutinize the proposals and to adopt procedure rules appropriate for this purpose

3. That Overview & Scrutiny Committee agrees to appoint Southwark members to the joint committee

4. That Overview & Scrutiny Committee agrees to appoint two Labour members in accordance with the rules relating to political proportionality

5. That the chair of the Healthy Communities Scrutiny Sub-Committee reports back to Overview & Scrutiny on the work of the joint committee

7. WORK PROGRAMME

7.1 The Chair reported that there would be an additional meeting of the Overview & Scrutiny Committee on 11th September 2017.

7.2 The members discussed and agreed to add Youth Justice and New Homes (Regeneration) to the Committee work programme.

RESOLVED: That the Committee agreed the work programme for 2017/18.

VIDEO OF WORK PROGRAMME

<https://bambuser.com/v/6809269>

The meeting finished at 9.00 p.m.

CHAIR:

DATED:

11th September 2017

Overview and Scrutiny Committee

Monday 11th September 2017, 7pm, Tooley Street

Statement response from Ledbury Action Group and Ledbury Estate Tenant & Resident's Association

In response to Gerri Scott (Strategic Direct of Housing & Modernisation's) 'Ledbury Estate Update; of 11th September 2017.

2. On 6th June 2017, several days before the tragic Grenfell fire, Southwark Council's Senior Building Surveyor; Peter Clarke visited a flat on the Ledbury Estate upon the request of the resident and assessed the severe cracks in that property as 'natural movement'. No fire risks were mentioned. This raises the question of how many other dangers have been reported across the borough and are not being acted upon?
3. Southwark Council inherited the Ledbury Estate from the GLC in 1982. Why have Southwark's own periodical structural appraisals over the past 35 years failed to pick up the cracks/fire risks and gas issues? The cracks have been reported for decades. Sajid Javid asked the same question in the House of Commons on 5th September stating 'Those cracks did not appear overnight. How can it be that the local authority was seemingly able to act only after the Grenfell tragedy? There are some really big questions for the local authority to answer.'
4. Southwark's Fire Safety department should be familiar with the full fire safety review promised after the Lakanal judgement. Why weren't the fire risks discovered at Ledbury sooner? How is it that Southwark's own assessments failed so drastically?
5. a) Cllr. Cryan recently confirmed that there were 16 flats still remaining on the Ledbury Estate that had not yet been assessed for cracks. Recent images shared by residents over the past few days show huge cracks, previously undiscovered, only being remedied now. The update report states that all flats now have enhanced fire alarm systems, though some residents state their alarms have *not* been checked. Why weren't all cracks identified and remedied weeks ago during the fire alarm works? Or alternatively when Southwark authorised forced entry to flats to switch off the gas supply? As such, to date, there are still serious fire risks present in the towers, and in the case of a fire, smoke would still have many open routes to spread from flat to flat rapidly.
b) Additionally, many of the remedial works carried out to cracks are starting to re-open. Including the works deemed a 'permanent solution'.
c) A false fire alarm at Peterchurch House on Friday 14th August was mishandled. Fire Marshals were not in place, there was no radio communications to raise the alarm.

Residents had to run to the TRA hall in person to alert staff. Dave Rowson; Southwark's Fire Safety Manager apologised, but the residents are left with little faith in the current fire safety arrangements.

6. The measures were not fully complied with as stated in (5)

11. Frequent reports from residents of miscommunication and bad attitude from some Southwark staff based at the TRA hall led to the Ledbury Action Group introducing 'Independent Observers' to accompany residents upon request, to seek information. The Ledbury Action Group were told, however, by staff at the TRA hall that their poster regarding Independent Observers would be removed as it was classed a 'flytipping' if they added it to the noticeboard. Such is just one example of the attitude of some staff there. Residents have been left in tears on many occasions. Residents have also expressed concern over the lack of privacy at the TRA hall where personal information is being discussed and shared in a large open room amongst many other people. Cllr. Cryan promised that she would address these matters, however, little has changed on the ground.

13. The letter from Southwark of 10th August has not been posted on the Ledbury Towers website. This letter has caused much confusion amongst residents as it stated that Southwark would be decanting in the coming weeks and months. The following letters directly contradict that and residents are still no clearer on whether they will be required to move or not.

14. ARUP made an error. They stated at the meeting of 11th July that Ledbury were Type 'B' tower blocks and they seemingly relied solely on the BRE report that stated inaccurately that the Commercial Way blocks were built in 1971. If either Southwark or ARUP had spoken to residents on the ground, they would have discovered that some residents have been living there since 1968. Are the Council still confident in ARUP?

18. What are the new structural implications given that ARUP have now discovered that no structural strengthening appears to have been carried out on the Ledbury towers as recommended by legislation following the Ronan Point disaster inquiry?

All the previous assessments & works were done on the assumption that strengthening **had** been done. The residents are calling for *urgent* interim reassessment of the building structure to be undertaken immediately. Residents are hugely concerned that large holes are currently being drilled through the floors for the new district heating system and electrical rising main *before* a new appraisal has been carried out. The risks of 'accidental damage' such as impact, high winds (as mentioned by Large Panel System expert Sam Webb) and fire are reportedly enough to cause progressive collapse. Additionally the ARUP report of 30th August worryingly states that *'this limited assessment has identified connection details that would require strengthening in order to enhance the margin of safety to where it needs to be for this type of building for future use, to bring within required limits the extent of damage that would be caused in the event of accidental damage to the structure.'* This would indicate that currently, the building is outside of the required limits. Are Southwark confident that they are prioritising resident safety?

21. Why were Category 4 Fire Risk Assessments only promised by Southwark following instruction from Arnold Tarling? Why didn't Southwark do these sooner?

22. Why was the gas issue only explored upon the instruction of independent experts; Arnold Tarling and Tony Bird, who were brought in by residents? Why didn't ARUP pick this up?

27. One resident attended Peckham Pulse to take a shower but the staff there had no idea of the arrangements made by Southwark.

28. a) How can Southwark make promises regarding major works and 'excellent' refurbishments before they've received the full ARUP report due on 20th November?

b) Southwark have not yet surveyed all the flats for potential gaps. The kitchens and bathrooms and entrance halls have not been inspected at all. Air gaps were found around the old gas risers in the kitchen cupboards by Arnold Tarling, directly connecting flat to flat all the way up the buildings. In order for Southwark to be thorough, they would need to inspect behind kitchen units, cupboards and in bathrooms and all other areas to ensure that there are no gaps there through which fire could spread.

32.a) The new immersion heaters have been leaking, causing misery to residents across the four towers. Many residents were told by the staff based at the TRA hall to call the Southwark Repairs Line to report these leaks. These delays meant in several cases, water got into the electrics, with lights blowing and fuses short-circuiting. One resident described smelling burning and smoke coming from her light fitting and being faced with having to move into temporary accommodation as a result. The contractors; Smyth & Byford, have told residents that 20 new immersion heaters a day (as promised by Southwark Council) is not viable and that they can install 10 per day maximum. Residents report up to 5 missed appointments for these installations, with many residents booking time off work to allow access.

b) The asbestos removal which has been carried out in recent weeks has been seemingly haphazard. Many residents have been in situ whilst asbestos was being removed. Inconsistent levels of safety equipment have been used.

34. Residents were told that the electricity supply would be upgraded by 6th September. The deadline has been missed. The choice and installation date of new cookers is still unclear.

37. Residents are already feeling cold. What happens if the district heating installation is also delayed?

40. a) Residents are reporting delays, some up to 4-5 weeks between viewing properties and being allowed to sign their new tenancies. Residents are asking that this process be sped up.

b) Some residents have been shown properties which are not in a fit state for viewing. Two residents (one accompanied by her young children) have been shown around former squats with drug paraphernalia laying around. Why are properties not visited by Southwark to ensure they are in a safe condition prior to viewings?

45. Again there is miscommunication taking place with the staff at the TRA hall. Information regarding rehousing is inconsistent.

46. Southwark have promised the 'Right to Return' for all tenants. However, legal advisors have informed tenants that if they move through the Band One 'Homesearch' system, they will not legally have the right to return. Will Southwark please immediately clarify all the terms and conditions attached to the 'Right to Return'.

50. Many residents feel that £20 a week is not sufficient and are asking that Southwark assess each individual households needs.

51. Southwark need to be clear and consistent with their terminology over the £5,800 payment. The update report refers to it as a 'Disturbance payment' – which is something entirely different.

The legal advice given is that this is a '*Discretionary Home Loss Payment*' – It's important that it's referred to by its correct name as to not cause confusion. It's also important that it's classed as 'Discretionary' – otherwise the Right to Return would legally be affected.

52. Will Southwark let residents know exactly what they are entitled to claim for, how they go about it, who they need to speak to and what information needs to be provided? Gerri Scott stated at the meeting on 23rd August that cash is available for residents at the TRA hall for electricity top-up. One resident, upon attending the hall, was told that she would need to speak directly to her housing officer about this, who was on holiday for several weeks.

53. Residents are unhappy to be paying full rent whilst living under these conditions and again are urging Southwark for a rent freeze.

54. Residents request a named Project Manager to be present onsite to oversee all matters. The SDHM should be keeping the Ledbury Action Group and the TRA informed on the daily briefing meetings, with an opportunity for us to feed back any pressing matters as well.

Residents additionally would like to know more about the investigation promised by Cllr. Cryan regarding the historical issues relating to the towers and how this happened. Residents would like to know what form is the investigation taking, who will be carrying it out and when will it be released?

Residents are recommending that the Ledbury Estate be included in the future agendas of the Housing & Community Safety Scrutiny Committee.

Many thanks

Ledbury Action Group and Ledbury Estate Tenants and Residents Association

(Ledbury Action Group: www.LedburyEstate.com)

Agenda Item 6

Cabinet Member for Business, Culture and Social Regeneration

To promote business growth and employment, including helping Southwark residents into 5,000 jobs and 2,000 apprenticeships. Develop and deliver a new Southwark Business Forum and working with the cabinet member for regeneration and new homes to ensure that Southwark's employers and job-seekers get a good deal out of development.

To promote and develop arts and culture in the borough, including museums and heritage. To promote our libraries and encourage more people to use them.

The cabinet member will lead the council's work on improving our high streets, business space and new shops. To work with the Cabinet Member for Business Culture and Social Regeneration, and the Cabinet Member for Public Health and Social Regeneration to ensure that our regeneration delivers not just new homes for local people, but social change and improvement for Southwark residents.

The cabinet member will have particular responsibility for:

- economic development and employment;
- business improvement districts;
- the council's relationship with Jobcentre Plus;
- employment and enterprise support;
- better business space;
- Fairtrade;
- promoting fair pay and the London Living Wage;
- business engagement;
- Southwark Business Forum;
- adult learning, post-18 further education and training;
- libraries;
- events;
- civic issues;
- working with organisations in the borough's thriving culture communities;
- increasing access to arts and culture including for vulnerable groups;
- 18 year old employment, education and training guarantee with the cabinet member for children and schools;
- Southwark Arts Scholars.

The cabinet member will work with the deputy cabinet member for cultural strategy.

Southwark Overview and Scrutiny Committee September 2017

Creative Southwark: Cultural Strategy 2017 – 2022
Briefing September 2017

**COUNCILLOR JOHNSON SITU, CABINET MEMBER FOR BUSINESS,
CULTURE AND SOCIAL REGENERATION**

Background

1. Southwark is recognised worldwide as one of London's cultural gems. The borough boasts ground breaking creative industries, internationally renowned institutions such as the Tate Modern and Shakespeare's Globe, and a thriving grassroots community based arts scene. All of these create a landscape of opportunity for enriching lives across the borough.
2. Southwark's deep heritage and history is evident across the whole borough, from the sailing of the Mayflower from Rotherhithe in 1620 to the opening of Britain's tallest building in 2012.
3. Today Southwark attracts a vibrant creative cultural community who want to live, work, study and set up businesses here.
4. The council's refreshed cultural strategy celebrates this richness and diversity and sets out a framework that will allow culture to grow and continue to make Southwark the unique place that it is.
5. In 2013 the Council published a cultural strategy covering the period from 2013 to 2018. This strategy was developed in partnership with cultural organisations from across the borough, encompassing all forms of visual and performing arts and including a range of partners from large employers to sole traders.
6. The consultation for this cultural strategy focused on the council's role as a deliverer of cultural activities and as a facilitator between the cultural sector and the council. This strategy was grouped in five cross cutting themes:
 - Communicating, connecting and navigating
 - Platforms, places and spaces
 - Creativity, quality and innovation
 - Resilience and sustainability
 - People and audiences
7. In 2015 a mid-term review of progress of the strategy was conducted with the sector, and showed that over four years strong progress has been made against many of the targets.
8. It also showed that there was a rapid pace of cultural change in Southwark, and because of this a decision was taken in 2016 to refresh and update the strategy to guide cultural development for the next 5 years.

Details

9. As part of the refresh of the strategy a number of consultation methods were used to engage with residents, key partner organisations and stakeholders.

An e-survey was circulated via council databases and through partners seeking feedback on the key issues for the sector, and focus groups were held with a cross section of external partners and officers to discuss emerging themes of:

- Equality, diversity and widening opportunities
- Business, employment and training
- Libraries and heritage provision

An in-depth face to face survey was completed in which 264 residents participated.

10. The development and implementation of “Creative Southwark” helps to achieve the Council Plan commitment of “increasing access for all to our rich cultural offer”.
11. The newly refreshed strategy entitled “Creative Southwark” was agreed by Cabinet in March 2017.

http://www.2.southwark.gov.uk/info/100009/leisure_and_culture/2890/cultural_strategy

12. The strategy sets out three themes, and within each of these a number of commitments in order to support cultural development in the borough over the next 5 years.

Creative Economy

Ensuring that Southwark continues to provide the right environment for the creative economy and enables residents to access opportunities for sustainable employment to support a strong highly skilled local economy.

Creative Growth

Ensuring that the cultural needs of existing and new communities are met by retaining viable cultural organisations, and strategically developing cultural venues and creative workspaces.

Creative People

Ensuring that everyone has access to high quality cultural offer regardless of background, knowledge, skills or experience.

13. The Strategy was launched in July 2017 with a round table debate with cultural leaders in the borough in the Tate Modern.

Commitments

14. **Creative Economy** commitments are to:

- Improve the number of employment opportunities offered through the creative economy in order to support the council target of creating 5,000 jobs by 2018
- Deliver programmes which reduce barriers for Southwark residents to enter into cultural sector training and volunteering
- Advocate for the London Living Wage and union rates for artists in the creative economy
- Increase the amount of creative industry apprenticeships, in order to support the council target of creating 2,000 apprenticeships by 2018
- Support the skills and development needs of creative economy enterprises through training and capacity building
- Support existing networks and enable networking opportunities
- Support and enable businesses to overcome challenges and flourish

15. **Creative Growth** commitments are to:

- Retain viable cultural venues (indoor and out) and creative workspace
- To strategically plan and work with partners to create new cultural venues and workspaces. This supports the council target of achieving 500 new affordable business and creative spaces by 2018
- To work with developers to make informed decisions about the creation of cultural venues and workspaces
- Continue to use Section 106 and CIL to support the provision of cultural assets
- Provide opportunities for the cultural sector to engage in regeneration and planning processes
- Access and promote opportunities for the temporary, meanwhile use of properties.
- To continue to develop libraries, to include flexible spaces, which can host wider cultural and heritage activities

16. **Creative People** commitments are to:

- Deliver cultural opportunities through our libraries, heritage and events programme

- Deliver cultural opportunities for young people to engage with, out of school hours
- Promote digital inclusion and social media for creative means
- Support the development of cultural activities for, and by, all of our communities.
- Enable access to culture for older people.
- Support creative programmes that lead to healthier lives for our residents.
- To improve our communication about cultural activities to residents, especially those activities which are free and low cost.

Action Plan

17. The ambition of the strategy can only be delivered through a robust and deliverable action plan. It is anticipated that the action plan will be agreed by the Cabinet member for Business, Culture and Social Regeneration by the end of September 2017.

Governance

18. The strategy will need to be flexible and adaptable and, due to the size and diversity of the cultural sector, it will be impossible to deliver this with a traditional governance or board structure.

It is proposed to hold an annual culture conference, to review progress against the Creative Southwark Strategy and seek shared agreement from the sector on the priorities for the year ahead.

Separately a council officer group will meet every six months to oversee the delivery of the strategy and to develop and deliver against the emerging action plan.

Funding for the Arts in Southwark

19. One of the key questions for Southwark is determining what impact its continued funding has, both in terms of engagement and participation but also in how this investment attracts external funding.
20. Southwark is one of London's most vibrant and innovative locations for cultural activity, and attracts many new and emerging artists and cultural organisations that offer high quality opportunities for local people to benefit from culture. Many of these organisations operate on limited resources and have multiple funding sources.

21. The council delivers an annual arts grants programme which in 2017-18 had a value of £152,000 and is funding five organisations.

Organisation	Grant 2017/18
CGP London/Bermondsey Artists Group	21,500.00
Blue Elephant Theatre	19,500.00
London Bubble Theatre	28,000.00
South London Gallery	51,500.00
Theatre Peckham	31,500.00
Total	152,000.00

22. The grant programme aims to achieve a number of outcomes noted below but to also be seen as match funding to support investment from other sources.
23. As a requirement of their funding these organisations had to meet a number of criteria:
- Proactively engage with and strive to better understand local audiences
 - Encourage engagement and participation, and are accessible to Southwark's diverse communities
 - Deliver targeted programmes by age, ethnicity, health & wellbeing, disability etc. for Southwark residents
 - Deliver high quality engagement programmes and provide opportunities for local people to witness and participate in high quality cultural experiences
 - Transform local areas, makes places more attractive and changes the perception of a place
 - Harness the skills of the local community through volunteering

24. Delivery against these criteria is robustly monitored using the performance indicators below. The performance for quarter 1 of 2017-18 is as follows.

Culture Grants Programme Total			
	Project Output	Apr to Jun 17	Annual Target
1	Number of people engaged in the project (participants/audiences/visitors)	56,092	157,653
2	New performances and exhibitions	194	609
3	Number of sessions for education, training or community participation	888	2,518
4	Number of artists employed to deliver programmes and performances	164	213
5	Number of individuals employed who are new to the creative industries, including graduates	44	25
6	Hours of free or low cost space provided to the creative industries	648	2,320
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	1,368	2,115
8	Number of young people progressing onto higher education or careers in the creative industries	11	13
9	Number of volunteers supporting the project/s funded	74	95
10	Number of work places/apprentices	23	28
11	Number of networking opportunities for the creative industries	9	30

25. In addition to the arts grants the council provides £235k of funding for cultural events annually such as the Bermondsey Carnival and the annual fireworks display. All activities supported through this funding stream are focused on celebrating and engaging with local communities across the borough.
26. There are a number of other funding sources supporting the arts within the borough from national organisations such as the Arts Council England (ACE), trusts and foundations, private developments.
27. 19 organisations in the borough are National Portfolio Organisations (NPOs) and receive core funding from ACE. The current NPO funding runs from 2018 to 2022. The total value of this funding from 2018 – 2022 in Southwark will be £31,222,000.

28. ACE also supports the arts with one off grants under the "Arts for All" scheme. In 2015-16 the value of these grants to organisations in Southwark was £1,200,00 across 83 different organisations with grants ranging from £2,500 to £58,645.
29. Arts organisations in the borough also benefit from funding from charitable organisations such as the Big Lottery Fund, the Heritage Lottery Fund, the Esmee Fairbairn Foundation and the Paul Hamlyn Trust.

Cultural services in the council

30. Leisure Department has staff working in the following services areas to support Creative Southwark:

- Libraries
- Heritage
- Arts
- Events
- Youth services

These services were recently reorganised in order to integrate them into a single Cultural Services division. This acknowledges the role that these services fulfil and ensures that the work of the whole team is focused on the delivery of Creative Southwark in a coordinated manner.

31. Supporting cultural development in the borough extends beyond the Culture Services division and strong links have been developed with Regeneration and Education in terms of delivering wider Social Regeneration.

The culture and regeneration teams work together to ensure that cultural outcomes are embedded in regeneration schemes across the borough. This is reflected in the number of new cultural facilities that have been built and those planned as part of current programmes.

Examples of this are seven new theatres (either refurbishment or brand new facilities), increased studio provision, and significant educational institutions such as Mountview Academy and the Central School of Ballet locating in the borough.

32. The public realm is being improved by ensuring that the highest quality public art is included in new development schemes particularly in the major high profile developments such as One Tower Bridge and 1 Blackfriars.

OVERVIEW & SCRUTINY COMMITTEE**MUNICIPAL YEAR 2017/18****AGENDA DISTRIBUTION LIST (OPEN)****NOTE:** Original held by Scrutiny Team; all amendments/queries to Shelley Burke Tel: 020 7525 7344

Name	No of copies	Name	No of copies
OSC Members			
Councillor Paul Fleming	1	Scrutiny Team SPARES	12
Education Representatives			
Martin Brecknell	1		
Lynette Murphy-O'Dwyer	1		
Total: 15			
Dated: June 2017			